



Women and Photography: key figures

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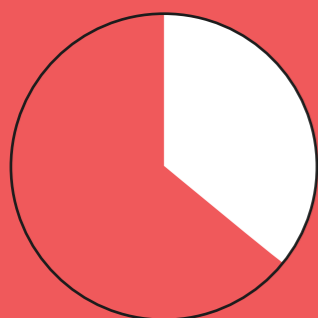
Women and Photography: key figures

PROFESSION

In 2017

30%

of photographers were women.



53% of them were less than 40 years old.

Source: INSEE, Employment surveys 2016 - 2018 / Study by the Ministry of Cultural Affairs, DEPS, 2020.

AGENCIES AND COLLECTIVES

Out of 17 agencies and collectives

22%

of the personnel are women.

Source: Study by the Ministry of Cultural Affairs, 2019 (Marie Docher).

Sample: Lunà13, Regards croisés, Haytham, Rea, Magnum, Tendances Filou, Divergences, VU, MYOP, Periscope, Item, Signatures, Maps, Pink, Argos, Transit, Noor.

HIGHER EDUCATION



In 2018-2019

66%

of students in art higher education were women.

Source: Study by the Ministry of Cultural Affairs, general secretariat, DEPS, 2020.

TEACHING

In 2018

the percentage of women teachers in photography was

24% at the ENS Louis-Lumière

30% at the ENSP of Arles

Source: "What place for women in photography?" Study by the Ministry of Cultural Affairs, 2018 (MDE/DREST/DPS/DGCA).

COMPENSATION

In 2017 women photographers earned

40% less

than their male counterparts.



Source: Study by the Ministry of Cultural Affairs, 2019 (Marie Docher).

FAIRS

The 2019 edition of Paris Photo exhibited

25%

of women.

For the Curiosa part (dedicated to emerging photography) of this edition, the fair exhibited **53%** women.

Source: Study by the Ministry of Cultural Affairs, 2019 (Marie Docher).

FESTIVALS

In 2019

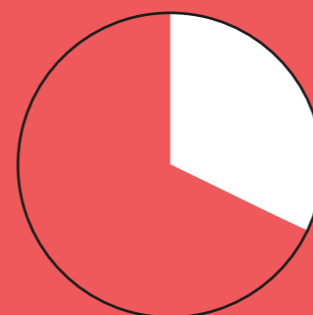
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photo festival directions were composed of women, compared to **14** composed of men and **2** mixed.

For these same festivals

31,5%

of the photographers exhibited were women.



Source: Study by the Ministry of Cultural Affairs, 2019 (Marie Docher).

Sample: Les Rencontres d'Arles, les Photaumnales, Visa pour l'image, La Gacilly, Circulation(s), Les Promenades de Vendôme, Boutographies, ImageSingulières, MAP, Itinéraires des photographes voyageurs, Chroniques nomades, Baie de Saint-Brieuc, Manifesto, Nicephore, Les photographiques, QJN, Été de Lecture, Portrait(s) à Vichy, Planche(s) Contact, Photo Marseille, Transphotographiques.

COLLECTIONS



Only **1/4**

of the photo collections of the Cnap are composed of women (**27%**).

25% for the Centre Pompidou

27% for the MEP

Source: Study by the Ministry of Cultural Affairs, 2019 (Marie Docher).

AWARDS

Out of 30 photo awards between 2010 and 2019

36% were given to women.

The Nadar book Award, created in 1955, has only been awarded to **5 women** photographers. The Paris Photo Aperture Award, of 10 000 dollars, has **only been given to men** over 7 editions.

Source: Study by the Ministry of Cultural Affairs, 2019 (Marie Docher).

Sample: Grand prix ImageSingulières / ETPA / Mediapart, Prix jeune photographe ImageSingulières / ETPA / Mediapart, First Book Paris-PhotoAperture, Leica Hall of Fame, Prix Nadar, Prix Eurazéo, Visa d'Art/Paris Match, PICTET, Camera Clara, Prix Carmignac, Leica Galleries, Leica Oskar Barnack, Visa d'Art/Presse, Prix Mentar, Prix Henri Cartier-Bresson, Prix Niepce, Prix Maison Blanche Marseille, Paris PhotoAperture, Prix SCAM Roger Pic, Bourse Fondation J.L. Lagardère, Carte Blanche PMU, Prix découvertes Arles, Prix HSBC, Prix révélation SAIF, Prix Voies off, Prix Marc Lacharrière, Résidence Les Treilles, Bourse du talent, Levallois jeune création, Prix La Critique.

ACQUISITIONS

In 2019 only

29%

of photo acquisitions* from public collections were of women photographers**.

* Excluding gifts, donations and legacies.

** As the MNAM has acquired 938 works by Paul Virilio this year, we have decided to deduct them from the figures so as not to distort the representation of men and women.

Source: Videomuseum database.

Sample: Bobigny, Collection départementale de la Seine-Saint Denis, Bordeaux, Frac Nouvelle-Aquitaine MÉCA, FRAC-Artothèque Nouvelle-Aquitaine, Fonds d'art contemporain - Paris Collections, Frac Alsace, Frac Bretagne, Frac Corse, Frac Franche-Comté, Frac Ile-de-France, Frac Normandie Rouen, Frac Occitanie Montpellier, Frac Provence-Alpes-Côte d'Azur, Le Cateau-Cambrésis, Musée Matisse, Marseille, FCAC, Fonds Communal d'Art Contemporain, Marseille, [MAC], Musée d'Art Contemporain, Nîmes, Carré d'art, Paris (Ville de), Musée d'art moderne, Paris, Cnap/ Fnac, Paris, Mnam / Cci, Paris, Musée national Picasso, Rochechouart, Musée départemental d'art contemporain, Roubaix, La Piscine, Saint-Etienne Métropole, Musée d'art moderne et contemporain, Strasbourg, Musée d'Art moderne, Sérignan, MRAC-Occitanie, Toulon, Hôtel départemental des Arts, Toulouse, les Abattoirs, Vitry-sur-Seine, MACVAL.

EDITIONS

In 2019

35%

of monographic photo editions published were dedicated to women.

Source: Study by the Ministry of Cultural Affairs, 2020 (DGCA/delegation for photography) survey submitted to the publishers of France PhotoBook.